

## Remaining SA Offices Filled; Marchioli, Shorts, Degus Elected

The Student Association held its second round of elections on April 21 to fill the remaining offices for the 1967-68 school year. Elected in the school-wide vote were Bonnie Shorts '69, recording secretary; Mary Lou

Marchioli '69, corresponding secretary, and Pat Degus '70, treasurer.

### Orientate Secretaries

Miss Shorts, an elementary education concentrator from Buffalo, will record and circulate the

minutes of the Senate meetings. She advocates frequent meetings of the Executive Board.

Miss Shorts is planning for meetings with incoming class secretaries in the form of an orientation to their new office. She plans to orientate them in their position as officers as well as secretaries.

### Publish Bulletin

Miss Marchioli plans to publish the SA Bulletin every week and to use this bulletin as a means of communication on campus. She stresses the importance of knowing the views and opinions of the students as well as their wants and needs.

Miss Marchioli will encourage student involvement and unity of spirit. A history and government concentrator from Buffalo, she will represent the college in her correspondence.

### Reapportion Funds

Miss Degus, a member of the elementary education concentration and a resident of Rochester, plans to reapportion funds equally, according to the needs of organizations and clubs on campus.

She sees the importance of a well-informed campus.

Miss Degus feels the campus should be made aware of what is discussed in executive board meetings. She also plans to promote understanding and growth of ideas.

## Senior Officers

The class of 1968 elected its officers for the 1967-68 school year at the class meeting April 25.

The new officers include: Mary Glor, president; Susan Mauri and Jo Jo Seggio, senators; Jennie DePerro, vice-president; Ann Lauferweiler, secretary; and Sandy Tucci, treasurer.

## Ascent Sponsors Forum To Discuss Academic System

An Open Forum to re-evaluate the academic system at Rosary Hill will be held this Monday night, May 1, at 7:30 p.m. in Lourdes Lounge. Students, faculty members, and administrators are urged to attend the Forum, sponsored by *The Ascent*, to express their views on various facets of the concentration system.

### Aims Stated

According to the catalogue, "Young, vital, growing, Rosary Hill offers its students a fresh approach which is both an opportunity and a challenge." The aims of the college are stated as follows: "The Franciscan educational ideal views life as a vocation and an apostolate: the vocation to a life in the spirit of the Gospel; the apostolate of a fruitful life-work. Building on this ideal, the administration and faculty of Rosary Hill have based their educational plan on the seven-hundred year old concept of knowledge as developed by St. Bonaventure.

"The curriculum is determined by philosophy and integrated by theology; it is fashioned to assist the student in the search for wisdom and truth and in the attainment of the skills she will need in daily life. Through the concentration plan, the student becomes acquainted with the four divisions into which all knowledge falls. She is encouraged to engage in depth study in her chosen area.

### Five-Fold Purpose

"The curriculum at Rosary Hill is designed to encourage students to determine upon a program of continued study. In particular, it is a plan that challenges her to a five-fold development of powers; namely, the ability

to think clearly  
to speak and write effectively  
to evaluate correctly  
to appreciate sensitively  
to exercise, with womanly dig-

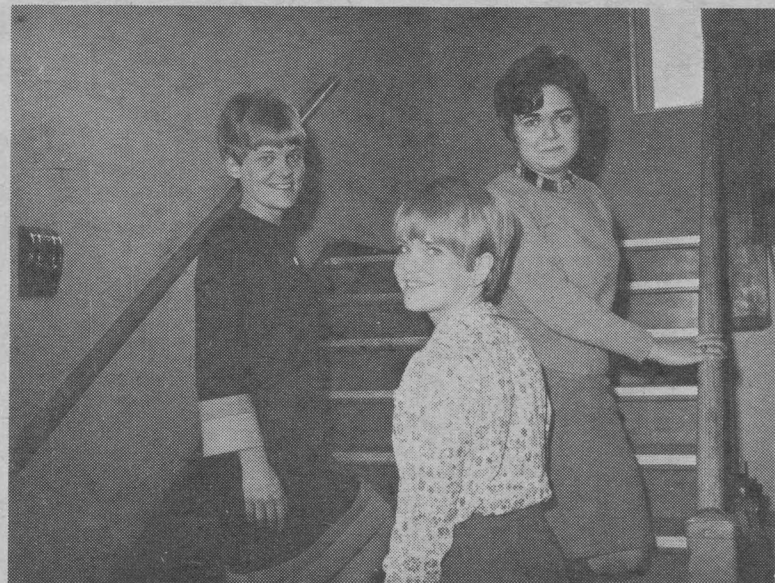
nity, her God-given talents in the home and in the professional field."

The Forum has been set up to consider to what extent the particulars of the concentration program as it is presently arranged realize the stated aims of the college; what areas pose problems; and how these problems might be solved.

### Discussion Possibility

One area of concern, for example, is the situation of seniors in the concentration program. At present seniors are required to complete a thesis and comprehensive exams with a satisfactory grade in order to graduate. Thus, a senior may be student teaching, taking Graduate Record Exams, applying to graduate school and/or applying for a job, as well as writing a thesis, preparing for comprehensives and completing her credits, while generally planning what she will do upon graduation.

It is hoped that this and other vital problems related to the academic program will be aired with all members of the college community, students, faculty, and administrators, contributing from their varying perspectives and that clarification, and possibly recommendations for change or improvement, will come from the exchange.



Newly-elected SA officers (l to r): Pat Degus, Treasurer; Bonnie Shorts, Rec. Secretary; Mary Lou Marchioli, Corr. Secretary.

## Equal Election Turnout Refutes Dorm Bloc Notion

By KATHLEEN SAMS '68

Since the recent SA elections for president and vice president there have been rumors to the effect that the vote was three to one dorm, especially among the freshmen. The voting statistics do not bear this out. The breakdown is as follows:

Class	Members	Vote	Dorm	Day
'70	374	155	86	69
'69	392	146	80	66
'68	283	157	74	83
'67	143	50	21	29

Of 1092 eligible students, 508 cast votes. A majority of 50% plus 1 vote of the ballots cast was needed to win (255 votes). The dorm vote totaled 261 votes or about 51% of the vote.

The statistics refute the recent rumors and indicate that "dorm power" as decried by some has been overestimated. The elections of last week for SA recording secretary, corresponding secretary and treasurer reinforce this conclusion that dorm students do not form an overwhelming power bloc.

The voter turnout in this election equally divided between dorm and day students—244 votes each. Since the total vote was 488, the needed vote was 245 votes. Yet two commuters won against resident candidates.

Although this statistical analysis disproves the idea of a massive dorm bloc, it does not and cannot say anything about how individual dorm or day-hop students or why.

However, the value of this statistical analysis is restricted because the final results, that is the number of votes that each candidate received, are withheld from the student body. Since this information is kept secret the plurality of each winner is not known.

In the case of the recent SA

elections, the dorm-dayhop breakdown cannot be related to the final results and conclusions regarding whether or not student voted along these lines cannot be validly made.

Besides limiting this knowledge, it seems unfair to the individual student who voted and is entitled to know exactly how his vote counted. If the Elections Committee can give no good reason for this policy, then it should be changed and election results revealed.

## Five Juniors Nominated for MUD Queen; Weekend Events Include Concert, Dance

Five candidates for Moving Up Day queen have been nominated for their service to Rosary Hill by the junior class. The candidates (all juniors) are Sandy Kozlowski, Shirley Lord, Susan Mauri, Dani Morsheimer, and Mary Ryan.

The winner has been selected by a vote of the student body. Her identity will be revealed as she is crowned by Sister M. Angela, O.S.F., President of the college, at this morning's convocation and rose ceremony at the Granada Theater at 8:30 a.m.

Following the ceremonies, the annual MUD parade will leave from the campus at 1:00 p.m. Each class has prepared a float; these will be judged during the ride down Main Street to downtown Buffalo. This year's seniors broke tradition last year when they were the first group ever to win the competition three years in a row.

"Shangri-La" will be utilized as the theme of the freshman float; the class of '69 will sail "The Good Ship Lollipop;" the juniors

will have a "Teddy Bear Picnic." All conform to the general theme of "On a Clear Day You Can . . ."

Tonight there will be a dance at the Hearthstone Manor. Music by the Irve Shire Orchestra will play until one o'clock. The concert by pianist Peter Nero to-

morrow night at Kleinhans Music Hall will begin at 8:15 p.m.

The final event of MUD weekend will be a picnic at the Glen in Williamsville on Sunday from 1:00 to 7:00 p.m. Music will be provided by the Wildcats in the Steak Pit Room.



Mud Queen Candidates (l. to r.) Shirley Lord, Dani Morsheimer, Susan Mauri, Mary Rayan, Sandy Kozlowski.

## President Sets New Policy For Tuition

A new tuition policy has been adopted by Rosary Hill, according to Sister M. Angela, OSF, president of the college. Beginning next semester, students will be charged a flat tuition rate, totaling \$1200 per year, which includes all fees.

The new system will eliminate any confusion regarding the previously announced \$50 Wick Campus Center fee; the separate fee as such will not be charged. This will benefit students with state scholarships exceeding the cost of tuition. Since the scholarships are applicable only to tuition, they now will cover all tuition costs.

The \$1200 tuition represents an increase of \$150 over this year's tuition charge. According to a statement released to *The Ascent* by Sister Angela, the increase was necessitated by several factors: an additional number of course offerings requiring an increase in the number of faculty members; an average salary increment for faculty members of .51%, and expanded facilities.

The statement also included a table that indicates the position of Rosary Hill College tuition rates as compared with those of other area colleges.

	Tuition	Fees
Canisius B.A. ....	\$1200	\$50.00
Canisius B.S. ....	1250	50.00
D'Youville .....	1250	24.00
Niagara .....	1224	60.00
Rosary Hill .....	1200	None



# Speaking of Rights

In the current controversy involving the newspaper at the State University at Buffalo and the printer who refused to print two pages of copy he termed "objectionable" in a recent issue, it seems that those who are crying loudest about the violation of their rights would trample all over the equally inviolable rights of others without a backward glance.

For those unfamiliar with the background, the appearance of two blank pages in the Apr. 14 issue of the **Spectrum** touched off a series of reactions that culminated in a heated U.B. Student Senate meeting last Friday and a free press rally on the campus the following day. The general consensus of both was that the **Spectrum** had been "censored" by Partners' Press and its rights grossly violated. Different factions pushed for actions from "condemning" the printers to terminating all contracts with the company.

As it turned out, the Senate approved three resolutions that called for freedom of publication and the right to end a contract with any printer who interferes; termination of the contract with Partners' Press; and termination of all dealings by the academic community with the company. University President Martin Meyerson at least tacitly agreed with these resolutions in his promise to draw up a policy statement that will make it clear to all printers that they must print whatever is submitted by the university.

President Meyerson stated, "Freedom of expression is basic to the workings of a great university." One could hardly disagree with that. We support the contention of our fellow paper that all college publications should be free to print whatever is approved by the editor, that the editor should assume final responsibility for the content of the publication. And we concur with an earlier statement in the **Spectrum** that the University has a responsibility to educate the community and cannot bow to the standards of the community.

However, the fact remains that a printer, too, has a basic right to operate his business according to his principles within the confines of the law. In refusing to print material that failed to conform to its standards, Partners' Press clearly operated within the law: no contract with the University was violated. Strictly speaking, the paper was not "censored," since the company put up no legal barrier to publication; the printers merely told the staff that it could take its business elsewhere. The right to this decision should be respected as much as the right to publish, whether or not we support the decision.

Partners' Press also prints **The Ascent**. We have been informed by the printer that if we submit material contrary to his principles of good taste, he will not print it. We accept this. If such a situation should arise, we have the option of taking our business to another company. And that will be that—which was what it should have been for the **Spectrum**.

## ON THE LEVEL

By PHYLLIS FRISCIA '67

Where do all the hippies meet? On Haight Street, Haight Street. The acid and the tea just can't be beat.

On Haight Street, Haight Street.

According to our correspondent covering the battleground on the West Coast, the place to be (at least physically) this summer is the Haight-Ashbury Section of San Francisco. (Haight is pronounced "hate," as in "I hate the food," "You hate the food," etc.). The invitation to join the "INVASION OF THE HIPPIES" (sounds like the Friday night double feature), arrived via a graduate of 4380 Main (if that matters).

Somehow, I will manage to miss witnessing this quaint bit of Americana, so I can remain a part of the Office of Economic Opportunity's Rat Patrol in Chicago. (As, the price of altruism). Since I won't be joining the "new-in," this week's article will deal with the Hippy Mystique, and what to do if any of you daring souls venture into the land of light, bright, and flight this summer.

**WHAT TO BRING:** First, dispose of the new wardrobe with which you've been impressing us this semester. Head for your nearest Goodwill, and buy anything that even an art major wouldn't wear. Next, cross town and buy any and every button you can find on Elmwood Avenue (the

kind with slogans like "Boost Buffalo into the Lake," "Grandma Loves Me," "Banana").

**HOW TO LOOK:** If you're a boy grow your hair and a beard; If you're a girl, grow only your hair. Quit washing, eating, drinking, (the hippies don't drink). Learn to smoke cigarettes, that'll do for the present. Every night, stand in front of your mirror and develop an "I love everyone" look. This is essential.

**HOW THEY'LL ACT:** Assuming that you can find one who's not dancing in the clouds, you should be given a quasi-early Christian reception. The "diggers" (a philanthropic organization that provides everything and the kitchen sink) have been allocating places of residence for the nationwide invasion. Besides room (shared with a multitude of hippies), you will receive food (shared with a multitude of hippies), clothing (shared etc.) money (shared) and plenty of good will (shared). In other words, you will be welcomed into a new hobo-haven, designed with the young in mind.

**HOW TO REACT:** If you've been dutifully practicing your "I love everyone" routine, you should have no problems. That's all you gotta do—the rest should be easy. You don't care about

anything except the hippy life. Your every wish is fulfilled by the diggers. It's the flashing lights that'll kill you.

If by chance, some of you wish to practice now, and you arrive at brunch too late for the forbidden fruit, oranges and cloves are an unguaranteed substitute.

## Minority of One

Dear Editor:

"And so the students are forced to sit and wait for something to happen. But they are not the culprits; they are the victims." I beg to differ. We are not forced to sit and wait. If we are buried under protocol, policy and tradition, form, and lots of publicity, then it is because we stand in self-dug graves and let others throw dirt at us.

And just what are we waiting for? Some fantastic happening?

Admittedly, Rosary Hill is not the most exciting campus in the nation. In fact, it's rather dull. However, the fault does not lie in the Church's problems of the last five centuries, nor in the publicity office. Nor does the solution lie in conceptualizing the student-administration relationship as one of enmity.

If students do feel this way—that they are being presented with empty form and not substance, with half-corned junk, with phoney rituals and unrealizable ideals—then why don't they do something about it? —like that great rebel, Christ. Why not look around and see what students at other white tombs do to protest their grievances and get action?

Why not? Because Miss Morley is a minority of one. Perhaps because we are an apathetic student body, not out of amazement but out of laziness. Or perhaps because everything is just not that simple. A college in which people must work with one another from different positions and toward different objectives is a very complex thing.

If the student body really sees the college in a mad drive for money, prestige, and buildings, then it is the responsibility of that body or its leaders to seek a way to bring about a new balance between material expansion and the welfare of the students. We must not characterize ourselves as victims or else we shall become victims. Then RHC

## Letters to the Editor

will be very vulnerable, as it is becoming.

Perhaps we need new means of communication between students and administration, means by which students could air opinions and their interpretation of which way the school is going. We need an administration that is willing to grant students—no, my mistake—an administration that is willing to recognize that students have a right to share in certain policy-decisions.

We need a student government that will work for this power more aggressively. Most of all, we must recognize our problems without resorting to emotionalism and simplistic solutions.

Obviously, my remarks cover only a few areas of student concern. Would anyone like to challenge or add to my assumptions or conclusions?

Sincerely,

Kathy Sams '68

## Questions Unanswered

Dear Editor:

At the outset of this letter, I would like to say that I admire Miss Morley for having the courage and initiative to express her opinion in a letter which was obviously one of violent protest. However, I do feel that perhaps her zeal overshadowed her logic, for nowhere in the article could I find the point that she was trying to make.

The article begins with a rhetorical question and a series of answering remarks designed, I assume, to conjure up visions of masses of people sitting around waiting for something which is not going to happen. From this tragic image we are supposed to Rosary Hill is the helpless victim of a mercenary ogre that is defined nebulously as "the colleges." This picture is the prelude to an article whose purpose, though obscure, seems to be either to reverse the tide of the Reformation, propagate the image of Christ as a "really great guy," abolish learning as an activity at Rosary Hill, promote revival meetings during the lunch hour, get tuition rates lowered, or have the rugs removed from the faculty offices.

In reply to her arguments, the situation of the Church with regard to the Reformation and the Age of Enlightenment is, of course, historical fact as is the current attempt on the part of the Church to remedy the situation. It is obvious that a policy of conservatism, which was instituted by the Church for the purpose of self-preservation, can not be completely reversed overnight. I sym-

pathize with those zealous Catholics who, in their comprehensive understanding of man, cannot grant one of man's most important institutions a little time in which to renovate itself.

Concerning the notion that Christ (whom I agree was probably a "really great guy") would have torn down the buildings of Rosary Hill merely because they are buildings, I can ask only what would be his provocation? Is it the function of a building to be more than a building? Is it not the people who occupy the building who magnify its significance beyond mere existence?

At this point, the article moved from trying to find a religious justification for the existence of Duns Scotus Hall, to analyzing our "amazed apathy" toward some unexplained "this" which we are being told is "really great" but which in reality is "boring us to hell." From this analysis we conclude that "we are slowly being asphyxiated," that anyone who is wise will leave, that those of us who stay are classed in a group known variously as "fools," "real people" and "snobs," and that a diploma from Rosary Hill brings only dejection.

Getting back to the religious question, I would be inclined to think that it is partially the task of the student to make this "church's religion which R.H.C. teaches" (which, incidentally, is our religion, too) relevant to her in whatever way is most significant for her as an individual. The Church, after all, must take a position that is possibly relevant to everyone; it is up to the individual to make it actually relevant to herself.

Finally, after criticizing the college as an unprincipled mercenary, the article now criticizes her for unreachable ideals. However, since when has it been a policy to lower ideals to conform to capacities rather than to strive to raise capacities to attain these ideals?

In conclusion, I fail to see the casual connection between the failings of the Church, the policies of the college, and our own feelings of religious inadequacy. Miss Morley seems to have sacrificed continuity of thought to overzealous enthusiasm. In her attempt to expose some grievous wrong, she has criticized everything and everybody connected with the church or the school with the exception of the student. This seems rather unjust since nowhere in the entire article did she define exactly what it is to which she takes exception.

Sincerely,

Paula Barton '68

## Let Us Have More

Dear Editor:

I would like to congratulate Mary Ann Morley for her bold and well-written letter concerning the White Tomb that is Rosary Hill. I am certain that a lot of courage was necessary to put forth such startling statements, but this is one of the first important steps toward alleviating our problems. If shocking statements and strong accusations can move the mass of the student body out of its lethargy and apathy, then let us have more of it.

I believe that Mary Ann was right on all counts but one. I take exception to the statement that the discouraging situation is not as much the fault of the students. I came to college perhaps with idealistic aims, but also with an almost-not-to-be-contained anticipation of the "College Experience" — the intellectual atmosphere of a college community. I am still waiting.

Students and administration alike must come to realize that

(Cont'd on Pg. 4)



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THE ASCENT reserves the right to publish any article governed by the dictates of law and good taste. The opinions expressed are not necessarily those of the editorial staff, but the staff respects the right for those opinions to be expressed.

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# Resident Honor System Reviewed; Committee Presents Revised Rules

By MARYANNE CASEY '69

During the past year, the resident body has re-evaluated the concept of an honor system and revised the rules of the present system to embody this concept more faithfully.

In March 1966, questionnaires concerning the honor system were distributed to and completed by resident students. Response to the questionnaires indicated that although the honor system was accepted by a majority of the residents, there were many elements in it which required revision and improvement.

The major weaknesses were considered to be the dual aspect and the inclusion of minor, somewhat petty, rules in the honor system.

## Committee Formed

A committee, chaired by Mary Ryan '68 and co-chaired by Mary Anne Kermis '68, was formed to evaluate the effectiveness of the system and to eliminate the deficiencies indicated by the girls in the questionnaires. All residents interested in participating in the work of the committee were urged to join.

During the course of nine meetings, the committee formulated a well-defined set of eight rules, designed to promote individual integrity and honor. Those rules considered by the residents as petty, unreasonable, and largely ignored, thereby weakening the entire system, were eliminated.

The rules are as follows:

- 1a. All students must comply with New York State drinking laws.
- b. During school hours, all residents must observe the college's drinking regulations, which have been set forth for the entire student body as stated in the student association handbook.

- c. Off-campus drinking is permissible providing that each student knows her capacity — that is always drinking within her moderation and never to excess. In keeping with the ideals and standards of Rosary Hill College, it is the individual's obligation never to partake of alcoholic beverages in such a manner as to compromise her personal dignity or her personal responsibility for her words and actions.

- 2 Students are allowed to smoke only in the lounges and kitchenettes.

- 3 Students must comply with the permissions granted by parents on the special permission blank. A note must be sent by the parents to the Director of Resident Living to obtain permission for a specific event not authorized on the original permission slip.

- 4 Students must comply with their respective curfews. (Curfews will be included after Curfew Committee work.)

- 5 Students must be in their suite area after lounges are closed.

- a. Special permission to leave suite area after this time may be granted by an assistant resident or a resident council member.

- b. A girl may enter the kitchenette after the lounges are closed only to obtain something and leave immediately.

- c. Freshmen may have their lights on after 11:30 p.m. Monday-Thursday only with permission of an assistant resident or resident council member.

- (It is the responsibility of the resident council members to revoke lounge and kitchenette privileges in cases of abuse.)

- 6 Male guests are not allowed above the main floor in Lourdes or Smith Halls or beyond the foyers in the East Drive Halls. Male guests are to be entertained in the main lounges, not in the foyers of the East Drive Halls.

- 7 A girl may stay in a tourist home, motel, or hotel only if escorted by her parents or permission has been obtained in accordance with the regulations of the Honor System as stated in Rule No. 3.

- 8 A student must fully comply with off-campus registration upon leaving and returning to campus. Each girls must personally register upon returning.

## Emphasizes Honor Board

The honor system rules, as presented by the committee, concern areas that are vital to orderly and pleasant campus life and to mature personal development.

Through such a concise set of rules which deal with questions of honor, it is hoped that the dual aspect will be strengthened.

The committee also emphasized the importance of the Honor Board which guarantees the accurate interpretation and justice of the system.

In addition, a constitutional change providing for the addition of an Honor System Chairman who will plan an adequate orientation and evaluate the effectiveness of the system throughout the year, was seen as a vital instrument for implementing the system.

The rules were passed by Resident Council and then sent to the administration for their approval.

## System Lauded

At the general resident meeting April 17, 1967, the new honor system was presented to the resident body which expressed overwhelming approval of the rules and gratitude to the chairman and committee.

Sister Paula, Dean of Student Affairs, commented on the proposal:

"The biggest compliment I can give the resident body is that they are keeping the Honor System alive by constant revision and re-evaluation."

In presenting the proposal to the administration, Mary and Mary Anne stated:

"This may not be the perfect system. However, we feel it is most conducive to the development in each resident of a personal code of independence, maturity, responsibility and trust that will remain with her long after her college life."



MARY THORNE

## Mary Thorne Wins Grant

Every spring a scholarship, financed by the St. Patrick Scholarship Fund, is awarded to three area college students. Representatives from Rosary Hill, D'Youville, and Canisius Colleges are sent to Ireland for eight weeks during the summer. Two of these weeks are devoted to studying Yeats at Sligo, during which time the students reside with an Irish family.

This year the RHC scholarship committee awarded the honor to Mary Thorne. Miss Thorne, a dean's list student, is a junior majoring in chemistry. She is active in Ski Club, is past president of the Mission Club and a member of the Rosary Hill Chapter of the Student Affiliates of the American Chemical Society.

Mary feels that this scholarship will afford her the opportunity to meet people of various backgrounds and to bring back with her an understanding of other cultures.

Miss Thorne was chosen by the committee from four finalists including Susan Mauri, Paula Barton, and Mary Keller.

## RHC Glee Club Program Praised

By Maureen Connaughton '69

The Spring Concert of the Rosary Hill Glee Club presented a delightful "hello" to the season and moving tribute to a departed faculty member. An excellent combination of student and faculty talent (aided by alumnae warmth), the concert was nearly flawless in programming and performance.

The "most memorable" award must be split between the memorial piece to the late Miss Carol Seegr and the renditions of Mr. Edward Durbeck. The first was composed by Mr. Sotireos Vlahopoulos, assistant professor of music, and was a moving tribute to his deceased colleague. One could only wish the words could have been clearer to gain a deeper insight into the sentiments expressed. It was, nonetheless, the most single outstanding work of the evening.

Mr. Durbeck's performance was most impressive. It provided an effective relief from the previous feminine voices. His selections provided a showcase for his talents; the diversity was well-shown in the use of four different languages. Diction was excellent and the sound was beautiful.

The Glee Club has much improved since last year's concert. They performed outstandingly under the capable direction of Father Michael Palotai, instructor in music. "Blow, Prairie Wind" was one of the favorites and several other deserved special recognition such as "Three Hungarian Folk Songs." At times the first sopranos tended to overshadow the other voices; but this was not a serious obstacle that cannot be overcome.

In totality, the concert was most enjoyable. An enthusiastic and large audience was treated to an aural delight.

## Gennie Awards: 'Dybbuk' Best Play

The first annual "Gennie" awards were presented in Daeman Little Theatre on Saturday, April 22. A new tradition, the awards will be given each year after the last full production to honor dramatic achievements of the year.

Winners of the "Gennies," named for St. Genesius, patron of actors and actresses, attended a formal ceremony. There were 14 categories and winners were voted upon by the members of the Drama concentration.

Winners were as follows:

**Achievements in Sound:** Mitch Knauf, "Hotel Universe."

**Special Effects in Lighting:** Jackie Gray, "Dybbuk."

**Set Design:** George Brighton, "Hotel Universe."

**Special Award for Music:** Tony Shepherd, "A Murder Has Been Arranged."

**Costumes:** Liz McKay, "Dybbuk."

**Best Supporting Actor:** Rick Hermann, "The Maiden's Vow."

**Makeup:** Francine Puren.

**Best Supporting Actress:** Carol Hayes, "A Murder Has Been Arranged."

**Special Award for Choreography:** Dr. Bart Spano, "Dybbuk."

**Best Director:** Sister Mary Francis.

**Best Actor:** Chris Kelly, "Dybbuk."

**Best Actress:** Judy Greenman, "Dybbuk."

**Best Play:** "Dybbuk."

Carol Hayes, '70, one of the award winners, commented:

"These awards will help create pride within the concentration. This personal pride must first be gained before it can spread to the community."

## Gnashing of Tooth:

# Notable (And Other) Incidents, Etc.

By PAT DONOVAN

Suppose then, hippies, we bend our collective knees in homage to:

- (1) **The Spectrum**, whose violet of dawn hue in addition to the old standby rosy tinge has brought down upon its staff the wrath of a governor and a printer. The editor resigned last week (his term was at an end this week anyway) in order to protest the obscenity charge. A dirty editorial? Oh come on now, Mr. Edelman.

- (2) Sharon Hemmer for her announcement that the wounded caribou in the press room is simply purging himself.

- (3) The U.B. Union Activities Board for proving — once again folks — that SUNY is the cultural center of the Western Hemisphere and that the Fugs are all American schtunks who break out like everyone else.

- (4) The cafeteria staff for their delightful underground movie which shows them mixing formaldehyde and mayonnaise.

- (5) Linda Lepiers and "sanctioned love" ... follow the arrows and yellow brick norms?

- (6) Mary Ann Morley of "RHC is thus a white tomb" fame. Did she curdle your embalming fluid?

- (7) Miriam Benson for her theory that we should go out on dates and then ruin boys' reputations. (nice work, Miriam).

- (8) ANGELA McNERNEY who feels neuter and always wanted to see her name in print; and the **Round Sound** who feel farm from neuter but are being neglected in the publicity department.

And last but not least,

- (10) Bernard of Cluny for "Hora Novissima Tempora pessima sunt; vigilemus."

Those of you who intend to hit the MUD concert will please note that (in the words of the Dean of Women (as opposed to the Dean of Men) "PETER NERO IS NOT AN UGLY MAN." No, but he **does** have curly hair.

What was Alan Shintzius doing asleep in the kitchen when Sister Angela walked in? Eh, Alan?

I say unto those who accused me of modeling the "cool guy" after:

- (a) Father Bela Krigler
- (b) Chuck Healy
- (c) William Brunskill
- (d) Austin Hanrahan and 45 other assorted Canisius winners—

The answer is that although the aforementioned gentlemen may well qualify, the model for the article was myself and why didn't anyone assume that??? huh?

Will the brute who copped off with Shirley Lord's paper on "The Dahomean Adoration of the Peanut" Cult in Interrelated Moieties" please come to the fore?

This is National "Be Kind to Depressing Intangibles" Week. Take Kathy Maddigan to lunch. SNEAK PREVIEW: A re-evaluation of the comp situation on Monday, May 1 in an open forum. Bring your concentration chairman.

Rho Rho Theta, rejects anonymous, will auction off a genuine Button Gwinnett signature next Thursday evening (it may get you into Who's Who in American Honor Societies).

Degeneration of the mind ensued.

## BFA Exhibition Continues



B.F.A. Candidates, Seniors Mary Joan Trembley, Susan McGinnus, and Margaret Zagner pose at the opening of the second B.F.A. Exhibition. Miss Trembley's project is in painting based on the four seasons of the year, Miss McGinnus' sculpture represents the reclining human figure, and Miss Zagner's work is in metalcraft and jewelry, including a silver sugar and creamer set. The show will run through May 2.



# Coeds Speak Minds on Rosary Hill; 'We Need a Spirit Committee'

By CHRIS KUHN '69

An interview with three of Rosary Hill's unique coeds—freshmen Alan Schintzius and Jerry Mach, and sophomore Gary Goodeliunas—revealed their varied personal opinions and judgments of RHC girls, faculty, curriculum, and the general atmosphere of the college.

One question often asked is, "Do you feel accepted at RHC?" The coeds feel they have overcome the basic antagonism encountered at the outset of the year. They view Rosary Hill as a mini-society comprised by all types of personalities, some who are friends, some who are not. In Alan's words, "It's like the world on a small scale—but it's all the other sex..."

The most crucial issue, or anti-issue, the boys agree, is the apathy and the essential non-involvement of the girls.

Gary, newly transferred to RHC this January, who has also attended LeMoyne and Canisius Colleges, attributes the spiritlessness to the lack of anything about which to get enthusiastic. He feels that a serious sports program creates a strong bond among students, as evidenced by the enthusiasm at both Canisius and LeMoyne basketball games. Gary feels this pride in backing a cause (and it need not necessarily be an athletic team) encourages a united front and strengthens sincere feeling for one's school.

Gary went on to voice the (male) consensus that the underlying cause of the general apathy is the discouraging fact that many of the girls are plainly disappointed in the school.

The discussion continued: Alan: "There's an obvious 'why should I bother?' attitude; a feeling that any small effort on their part won't benefit them, so forget it. Take the Bounceathon for the Catholic Charities Appeal, for example; it was a big zero as far as student participation was concerned. People were reluctant to give their

precious money; we can understand their resistance to giving up a pack of cigarettes or a beer, but what could they lose in giving a little energy to bounce the ball? But no—what if someone saw them..."

Gary: "Everybody throws off the responsibility—faculty, students, Senate—so who's going to take it? How can anything ever get done? Yet students expect progress!"

Alan: "I'd bet that one-half the students in this college would not be here if the decision were actually theirs. In many cases it seems the 'choice' to come to RHC was a parental or otherwise forced decision. How can you expect any sincerity of spirit from these cases?"

Gary: "There's something greatly lacking from the administration on down to the individual student."

Jerry: "Wick Center may help the situation when it's completed. If nothing else, it will provide the room for more students to get together."

Alan: "That is if they care to get together. The girls don't even support their own projects. Look at the Dybbuk. I went to the play on closing night and DLT wasn't half full. And the play was really well done; the players deserved a greater audience, yet the students don't give them a chance. They claim they 'don't have time.' After seeing the Dybbuk I plan to make time to go to their future plays."

What can we do to encourage spirit?

Gary: "We need more intramural sports. Let the girls accept and become enthusiastic about the idea. Expand their athletic opportunities. No facilities? Well, if Canisius can use Delaware Park, why not Rosary Hill?"

Jerry: "I think *The Ascent* could be used more effectively to influence thought. Why do people pick up the paper?—They want to check what articles cut down the school. The paper could be used to present issues, psychologically to encourage the readers to take a stand, to psyche them into action."

Alan: "To quote Our Friend Phyllis, 'The only way to get kids to do anything around here is to start a controversy.' Remember the issue over the dress code? There were more people at that Senate meeting, I think, than any other meeting all year. A major obstacle to any progress

is the length of time it takes to get anything accomplished around here..."

Gary: "It practically takes a miracle to get something passed through all the proper channels and finally okayed by Sister Paula..."

Jerry: "And by that time any enthusiasm you originally had is... bleak..."

Gary: "Rosary Hill is a beautiful school. It has a high standard of education, good professors, good courses, the science labs are extremely well-equipped; it has the potential to be a tremendous school."

Alan: "But do you realize what this school will be like when it expands to three times its size if the apathy grows proportionately? Maybe what we need is a spirit committee."

Jerry: ("86 proof and you work your way up...")

Gary: "We definitely need something to encourage more effective communication. The bulletin board is a farce, a real waste. Yet I don't know what we'd do without it. The campus is supposed to be the center of student activity, student activity which should be an important facet of college life. But at RHC there is poor communication and even an evident disinterest in student activity. A major aspect of college is being ignored."

Asked for a final statement, the coeds turned from the serious, and asked that the following request be included in this article: "PLEASE MOVE THE DISPENSER FROM OUR JOHN..."

## Letters...

the one unique value of a college education is in the knowledge to be gained through the experience of people. Never again in our lives will we find ourselves surrounded by such a high percentage of the intellectually capable individuals in our society. But where is the intellectual activity? I have come to believe that there is infinitely more to be learned in an open discussion of active, searching minds, than in our present classrooms where the biggest sponge who can squeeze it all back will get the highest grade. This prevailing atmosphere is worsened by those who will accept all without question.

Doubtless, there are countless opportunities for questioning and



Second Floor Softball Teams Warm Up on Athletic Field

## Competitive Foot Forward—Softball Season Underway

Softball is in season and Rosary Hill is again putting its competitive foot forward in hopes of conquering other area colleges. In addition to extra practices the college team practices every Friday in hopes of playing such teams as D'Youville and State.

Any softball enthusiasts are welcome to join the team which already consists of Mary Vanderwerf '68, Mary Ann Morley and Barb Taylor '69, and Tish Carey, Nancy Kelly, and Linda Morley, class of 1970. Their first meet was against Villa Maria College on Wednesday, April 26.

On the intramural level, apartment and dorm teams have been formed for competition limited to the Rosary Hill campus. On Wednesday, April 19, Apartments

93 and 94, aided by the second floor, were the victors in a match with the third floor. Other games placed the second floor against the third on Tuesday, April 25; and the fourth against Apartments 93 and 94 on Thursday, April 27. Results were unavailable at press time.

Friday, May 5—7:30 p.m.

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"RUSSIAN SOVIET LITERATURE"

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(Cont'd from Pg. 2)

## Honor Fraternity Inducts Seniors

The Rosary Hill College chapter of Delta Epsilon Sigma, honorary scholastic fraternity for Catholic colleges, inducted 22 members of the class of 1967 during ceremonies on Thursday evening, April 20, at 8 p.m. in Duns Scotus Hall.

Inductees include: Irene P. Allen, Marguerite Battaglia, Patricia Borowski, Toni DeAngelo, Rosemary E. Eddy, Patricia J. Fazzone, Donna M. Geary.

Susan Morisson Grundner, Sandra A. Gurowicz, Patricia L. Hageman, Sandra A. Klosinski, Darleen A. Pickering, Joan C. Porter, Marcia A. Prorok, Maryanne C. Serio and Mary A. Zubler.

Also, Sister Stephen Marie Downs, SSNA, Sister Maryrose Pecararo, OSF, Sister Mary Jude Rindfuss, SSMN, Sister Elizabeth Ann Russell, SSMN, and Sister Cecile Schaub, OSF.

One Rosary Hill graduate, now a member of the faculty, was inducted. She is Sister Mary Xavier Irr, OSF, instructor in French, who is currently studying for her doctorate in French at Quebec's Universite Laval.

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probing, for accepting or rejecting only after careful consideration. Yet one walks through the cafeteria or the lounge only to hear of the cool guy at the UB beer blast, or a sharp criticism of some girl's hair and clothing... We are beginning to stagnate in our pettiness. Certainly we are products of our age and we must keep our feet on the ground, but not be pulled under. We cannot lose sight of the important goals that must accompany the search of higher education. We must reach a little for the clouds.

Sincerely,

Carolyn Amabile '69

## A Resurrection

Dear Editor:

Since when is participating in or supporting a basketball team indicative of school spirit? Granted this is a pleasant means of venting frustration or working up a sweat; and undoubtedly credit should be given to those students who so avidly indulged their time and energy in this activity. But to compare Rosary Hill's enthusiasm to that of D'Youville's is a perversion. In my opinion, it has always been to Rosary Hill's credit that its students did not deem it necessary to practice four months for some penny-ante rivalry which the majority of us don't even recognize.

We all realize the lack of enthusiasm here. To enumerate the deficiencies only effects more an-

tagonism. If criticism is to be exacted, let's begin at the top and lessen the drivel or dribble, as the case may be. To utilize the metaphor of a renowned lay theologian, I hope that after we arise from the "white tomb" the resurrection will not be to a basketball court.

Wholly in Spirit,

Patricia E. Capstraw

## Name Officers Sophs, Frosh

The classes of '69 and '70 elected their officers for next year at the class meetings Apr. 25.

Officers for the class of '69 include: Katherin Britton, president; Bella Tato and Judy Domagala, senators; Helen Marie Penatzer, vice-president; Toni Pellegrino, secretary; and Susan McGrath, treasurer.

Officers of the class of '70 include: Janice Sciortino, president; Mary Lou Votava, secretary, and Judy Cudzile, treasurer.

THE ASCENT

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